PREPARE for YOUR **ISBA RECORDING**



- Choose a setting that feels authentic to establish credibility and where everything visible on camera serves a purpose.
- 2. Position yourself **near** but **not in front of** a window for more **flattering light**.
- 3. Maintain enough **distance** from **walls** to avoid ugly **shadows**.
- 4. Center yourself on camera.
- 5. Maintain **eye contact** with the camera to be more **engaging**.
- 6. Position the camera at **eye level** or **slightly above** to slim the face.
- 7. Find a location without **echo** or **background noise** for the best **audio quality**.
- 8. Bring your **enthusiasm** up a notch to engage viewers because the camera absorbs energy.

TIPS FOR CHOOSING YOUR ATTIRE

- 1. Keep it **clean** and **simple** clothing and accessories should not distract from the speaker.
- 2. Avoid **tight repetitive patterns** like high contrast pinstripes, herringbone, hound-stooth, and fine checks.
- 3. Avoid silks, satins, and shiny fabrics.
- 4. Wear **solid colors**; they look best on camera.
- 5. Avoid wearing **all black**, **all white**, or **all red**.
- 6. Your clothes should be **fitted** and follow the **contours** of your body.
- 7. **Avoid** any accessories that could make noise or distract.
- 8. Add a **pop of color** with a necktie, pocket square or scarf.

9. Smile!